



# KZV's Summer Reading Program

Summer of 2022



Dear Parents,

Once again, we will be requiring summer reading by our KZV students. By reading during the summer, students will remember and use the skills they have acquired during the school year. This program will give students the opportunity to read and share their ideas or projects when they return for the new school year.

Each child will receive the following information and materials for the summer reading program:

1. a required reading list
2. a recommended reading list,
3. a summary form or project sheet (if any), and
4. a reading log.

## REQUIRED READING FOR ALL GRADES:

**Grades 1-4:** Students in grades 1-4 are **required** to read three **(3)** books

**Grades 5:** Students in grade 5 are **required** to read two **(2)** books.

**Grades 6-8:** Students in grades 6-8 are **required** to read one **(1)** book.

Each student who fulfills this requirement will receive a certificate and a grade for participating in this program. Students who do not complete this requirement can expect to lose points on their first quarter English grade.

## ADDITIONAL SUMMER READING TO RECEIVE FREE DRESS PASS:

In order to receive a free dress pass, students should:

- Grades 1-2: read an additional five **(5)** books from the recommended list + the required Armenian book
- Grades 3-8: read an additional two **(2)** books from the recommended list + the required Armenian book.

Parents and students may record the names of the additional books read on the attached reading log. Parents will sign the reading log to verify that their child has read the books.

The reading log and any projects (book reports, summaries, etc.) required by the teacher is due on **Friday, August 19, 2022**. Teachers may also give class work or quizzes upon return to school, so students need to be prepared to discuss and respond to questions about their books.

Books are available at your local library, bookstore or online. Thank you in advance for your cooperation. Have a wonderful summer!



Sincerely,  
The English Language Arts Department

**Incoming Sixth Grade**  
**Summer Reading**

Welcome to 6<sup>th</sup> grade! Here is your summer reading homework.

You will read **Island of the Blue Dolphins** by Scott O' Dell.

As you read the book, you should keep a dialogue journal for the text that you are reading: You should pick out 4 different quotes that stick out to you and write about each one by answering the questions listed below.

Here are the questions you should address in your write up:

- 1.) Why did you choose to write about this quote? What stands out to you?
- 2.) What does this quote mean to the character(s)? How does it relate to the story?
- 3.) Has there been a time when you felt like this? What did you end up doing?
- 4.) What advice would you give the character regarding the quote?

Happy reading!

## Recommended List

Connor, Leslie. **Waiting for Normal**. Katherine Tegen, 2008. Addie would like a normal life. Not only does she live in a trailer in Schenectady, New York with her mother, who is not at all responsible or parental, but also she is separated from her kind and loving stepfather and younger half-sisters. Schneider Family Book Award. Bluebonnet Nominee 09-10.

Durrant, Lynda. **My Last Skirt**. Clarion, 2006. Jennie Hodgers, a poor Irish immigrant girl, disguises herself as a boy to survive in the New York City of the 1850s. She escapes from New York to go to Ohio, enlists as a Union soldier in the Civil War, and lives to draw her soldier's pension.

Hahn, Mary Downing. **Deep and Dark and Dangerous: A Ghost Story**. Sandpiper, 2007. When thirteen-year-old Ali spends the summer with her aunt and cousin at the family's vacation home, she stumbles upon a secret that her mother and aunt have been hiding for over thirty years.

Hiaasen, Carl. **Flush**. Knopf, 2005. With their father jailed for sinking a river boat, Noah Underwood and his younger sister Abbey must gather evidence that the owner of this floating casino is emptying his bilge tanks into the protected waters around their Florida Keys home.

Kadohata, Cynthia. **Kira-Kira**. Atheneum, 2004. This is the story of a close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s and the despair they feel when one sister becomes terminally ill. Newbery Medal.

Kelly, Jacqueline. **The Evolution of Calpurnia Tate**. Square Fish, 2011. A charming and inventive story of a girl struggling to find her identity at the turn of the 20th century.

Myers, Walter Dean. **The Greatest: Muhammad Ali**. Scholastic, 2001. A biography of one of the world's greatest boxers chronicles his childhood, his rise as a champion, his politics, and his battle against Parkinson's disease.

Papademetriou, Lisa. **Sixth Grade Glommers, Norks, and Me.**Hyperion, 2005. Allie Kimball discovers that middle school is a very different place than fifth grade and struggles to learn ways to fit in.

Philbrick, Rodman. **The Mostly True Adventures of Homer P. Figg.** Scholastic, 2011. When his older brother gets conscripted into the Union Army, Homer runs away from his uncle, "the meanest man in the entire state of Maine." He sets out after Harold but has multiple misadventures along the way. He survives thanks to courage, luck, and his talent for telling lies when needed, since "old Truth ain't nearly as useful as a fib sometimes." Homer relates his own adventures in colorful language as he crosses paths with con men, rogues, and scoundrels of various types. He also deals with some moral dilemmas as he tries to make sense of the wide world and find people and ideas to believe in.

Stead, Rebecca. **When You Reach Me.**Wendy Lamb Books, 2009. Shortly after sixth-grader Miranda and her best friend Sal part ways, for some inexplicable reason her once familiar world turns upside down. Maybe it's because she's caught up in reading [A Wrinkle in Time](#) and trying to understand time travel, or perhaps it's because she's been receiving mysterious notes which accurately predict the future. Rebecca Stead's poignant novel, *When You Reach Me*, captures the interior monologue and observations of kids who are starting to recognize and negotiate the complexities of friendship and family, class and identity.

Williams-Garcia, Rita. **One Crazy Summer.** Armistad, 2010. Eleven-year-old Delphine has only a few fragmented memories of her mother, Cecile, a poet who wrote verses on walls and cereal boxes, played smoky jazz records, and abandoned the family in Brooklyn after giving birth to her third daughter. In the summer of 1968, Delphine's father decides that seeing Cecile is "something whose time had come," and Delphine boards a plane with her sisters to Cecile's home in Oakland. What they find there is far from their California dreams of Disneyland and movie stars.

